



PUBLISHED BY THE STUDENTS ASSOCIATION OF BRANDON COLLEGE.

VOL. XI.

BRANDON, MANITOBA, THURSDAY, DECEMBER 18th, 1930.

No. 6

Presentation of 'Disraeli' A Marked Success.

LARGE AUDIENCES ENJOY EXCELLENT PERFORMANCES.

Lawrence Skeoch, as 'Disraeli' Impresses.

The gymnasium fund grows steadily year by year, due to the untiring efforts of the Student Association in the annual production of the College play. But of vastly more interest and importance is the increased prestige accruing to the organization in the effectiveness and finish of this production. We may truly and enthusiastically say that never in the annals of Brandon College plays has a finer piece of work been done than this year in the outstanding performance of Louis N. Parker's "Disraeli".

As we regretfully left the 'City Hall Opera House' on Thursday evening ejaculations of wonder and appreciation were heard on all sides. They who came to criticize remained to praise, and these praises were unstinted and sincere. We had heard so many gloomy predictions of dire disaster because of the magnitude of the task, and because the professional production of George Arliss is known to so many. Such a large undertaking has never been attempted before, but, thanks to the able direction of Miss Napier and to the outstanding performances of the members of the caste of whom we are justly proud, this play was a tremendous success.

The delightful and altogether fascinating story of the great English statesman and patriot, peacock fancier and lover of mankind, the glamorous Victorian setting with its charm and with its prejudices, and the plot abounding with romance and intrigue, held the audience spellbound.

The Rt. Hon. Benjamin Disraeli, the alien Jew and the man of vision, as played by Lawrence Skeoch, was truly magnificent. Words are inadequate to express our appreciation of and gratification for the glory that he has thus brought to our student

body. Dorothy Webb, as the sweet, lovable Lady Beaconsfield, won the hearts of all with her gentle grace and her devotion to her "Dizzy."

Clarissa, who brings with her dreams of stirring adventure and virile romance, who has caught the spirit

On Friday, December 5th, the friends of Class '32 buttoned up their overcoats, took their fur hats and ear muffs out of moth balls, donned their goloshes and prepared for a trip to the far north. Those dubious as to whether the adventure was worth the probable danger of death by starvation and cold were reminded by Frank Rose, the president, of the safety with which Class '32 had conducted previous expeditions over strange seas to foreign countries, and so were reassured.

"Warm times are coming" as sung

land" when two furry Eskimo balls showed us in Pantomime that love in the arctic is much the same as love in Brandon College. The icy scorn of the little Eskimo maiden—Addrene Edwards—was transformed to pleading love when her Eskimo lover—Mary Coutts—became a hero upon manfully slaying a ferocious bear.

In the skit which followed: "No Men Allowed" we discovered an Eskimo girl residence remarkably like Clark Hall. The girls, Addrene Edwards, Mary Coutts, Ernestine Hudson, Kay Robertson, Euta Stapleton and Dorothy Webb—deeply impressed by a recent lecture were convinced that all time spent in the company of men was wasted and were determined to devote their lives in the future to wild Africans and colicky babies. But ideals were suddenly shattered in favor of a mere dinner engagement. The part of the maid was humorously taken by Jessie Warden and that of the lady dean, charmingly portrayed by Elleda Levitt.

The girls' chorus next appeared from icy recesses in a colorful chorus: "Turn on the Heat" which fairly radiated with pep. Here charmingly clad as icy maidens of the snowy north the girls showed us how Eskimo ladies with their sunny personalities transform cold to warmth and ice to flowers. The soloist, Mildred Bridges, was supported by Ruby White, Addrene Edwards, Margaret Reid, Mary Coutts and Kay Robertson.

Apparently Christmas shopping in the Arctic circle is not so hot either for a humorous sketch starring Lorne Humphrey and Don Black convinced us that Eskimos do not "do their Xmas shopping early" either.

Witty selections from a copy of the B. C. Quill just received by "Dog-mail" were then read by Laurence Skeoch.

The climax of the program was the one act play "Ici on Parle Francais". Mr. Spriggins a man of energetic and dominating personality decides to



To Our Readers
Advertisers and Friends

and enthusiasm of the greatest man of the age, and who, with his help, realizes her dreams in a manner quite beyond her wildest fancies, was delightfully portrayed by Alberta Griggs, giving to the character an added charm and personality of her own.

(Continued on Page 6.)

by the class cheered us up immediately and we looked forward with interest and excitement to seeing the strange sights of the land of the "chilly Eskimo" presented in a novel program.

Two lovely iglos in a field of snow were our first glimpse of "icy Green-

(Continued on Page 6.)

'The Quill'

Semi-monthly publication of the Brandon College Students' Association.

BRANDON, MANITOBA.

Printed at Brandon by The Service Press Limited.

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Subscription Rates.

"Quill" per year	\$1.50
"Sickle" Annual	\$2.00

Advertising Rates on Application.

PROF. H. F. BATHO '26—Consulting Editor.

EDITORIAL

Love came down at Christmas
 Love all lovely love divine
 Love was born at Christmas
 Star and angels gave the sign.
 Love shall be our token
 Love be yours and love be mine;
 Love to God and all men
 Love for plea, and gift and sign.
 — Christina Rossetti.

Sparkling white is the sweep of the snow covered plains; the trees are white etched against a midnight sky. Heavy laden with snow, roof tops glisten in the light of a silver white December moon; and over all, shining down with a radiance ethereal and divine, the pure white light of the Christmas star—with its wonderful message of the first great Christmas Gift of God to man. One of the most beautiful symbols of Christian love is the universal celebration of the "White Gift"—taking many varieties of shape and form, yet all wrapped in the shining white of the Christmas spirit.

Three "White Gifts" were the gifts God gave to man on that first Christmas morning, and every year at the anniversary of that divine birthday, are given again to us, clothed in the white of purity, Faith, and Hope, and Love,—“and the greatest of these is Love”. With the birth of His Son, God gave us a new faith, and each year within us grows faith in those we love, faith in ourselves, and the supreme faith in God.

In Jesus' birth was the Hope of the world, and through the ages to our own day, has grown the beauty of Hope—bringing to our lives the inward light that can lead us up the great pathway to Him, whose very Life is Hope.

And the third gift is Love—the divine love of God, the mysterious Love of the Spirit, the understanding Love of the Father, that we, too, might learn the glory of a love “that gave His only begotten Son that whosoever believeth in Him should have everlasting life.

And this is our Christmas message, that you too may receive these White Gifts from God, who knows no bounds of rank or class, of race or color.

— W.G.R.

THE SEASON'S GREETINGS.

To all our readers: those who encourage us and those who really can't; those who spot the typographical errors and those who don't know what these are; those who give us contributions and letters and those who don't—but should; to our appreciated adver-

tisers: those who are glad to aid our feeble efforts and those who do it all for charity; to our publishers and engravers who bear with us at all times; to all members of our Faculty, Student Body, and Alumni Association, we, the Publications Staff, would extend at this time our sincerest wishes for a

MERRY CHRISTMAS AND A HAPPY AND
 PROSPEROUS NEW YEAR.

— The Managing Editor.

CHRISTMAS MESSAGE FROM PRESIDENT EVANS

The Christmas season is here again. The program of College activities has been so crowded that we marvel at the speed with which the days of the fall term seem to have slipped away. As we approach the close of the term we find our work pressing hard upon us for we are keenly aware that the testing time is not far distant. Nevertheless, in spite of the seriousness of purpose demanded by the coming examinations we know that Christmas is but a few days away, and we find ourselves looking forward to the brief vacation period with keen anticipation.

Christmas should mean much to us. For it we should be grateful, not merely because of the holiday that comes with it, acceptable as that may be; not only because of the friendships and the home fellowships that are usually associated with it, valuable as they may be; and not simply because of the spirit of generosity by means of which our worldly stores may, perchance, be increased; but mainly because of the appreciation that is ours of the great heritage of life and truth that has come to us through the birth of the Babe of Bethlehem, in Whose honor Christmas is yearly celebrated.

History has marked well the birth of our mighty men and heralded their coming with pomp and ceremony; but who has done as much to liberate the captive, free the mind from intolerance and prejudice, bind up the broken-hearted, clarify the vision of truth and justice and intensify the spirit of love; in short, who has done as much to make life worth living as has the Man of Nazareth, of whose birth we are about to celebrate the nineteen hundred and thirty-first anniversary?

In His honor we set apart these days of Christmas vacation and in His spirit, I trust, you all may enjoy the festivities and the delights of home-coming that await you.

'Tis an old wish, yet ever new; may this be the happiest Christmas that has ever come to you.

A YEAR-END MESSAGE

As we come again to the gladsome Christmas and New Year Days, when one's thoughts go wistfully out to his friends, let me send you a little gift, not a gift material, but a gift of the heart, even the prayerfully fervent

wish that the highest meaning of both days may be yours in joyful and abundant measure.

At this happy holiday season, may you be constrained to sing anew the most grateful song for home and loved ones of the hearth-side, and for friends both old and new, and for all the tender links of sympathy and hope by which life is made so pleasurable and inspiring.

If some memories of wrong choices and ill-kept resolutions in the past give you pain, may you turn to the future with clarified vision, with loftier views, with more patient fidelity, with renewed power for the acquisition of the things that are right and for the repression of the things that are wrong, and may all your future be illumined with the radiant colors of hope.

In all your relationships, may the way of duty be made plain, and may you have the will and the strength to walk therein at whatever cost. As the flowers unconsciously breathe their fragrance, so may you continually radiate helpfulness and cheerfulness and righteousness and courage and faith, and thus may you continually repair the ravages wrought by selfishness. May you know that your vocation here is to strive to make a better world, to help to hush its sighing and swell its singing, to strengthen the chorus of peace and good-will throughout all the earth.

Whatever may be the complexion of your varying circumstances, whether sorrow shall sometimes becloud your way, or disappointment make its keen thrusts, or temptation lay its attractive coils, may you ever turn faithfully to the Friend that sticketh closer than a brother, and know the potency of His light and leading. May your trust in Him be sure, and then, may you rejoice that He who through the sky dost guide the bird to its distant nest, will keep you in the circuit of His unforgetting love. And when your day's work is done, may He bring you to the land where all sorrow is brought to a final end and all joy to a perfect consummation. By Dr. George W. Truett.

CARD OF THANKS

The Play Committee wish to express its thanks to Miss Duff, whose kind co-operation in the dining room arrangements greatly facilitated the work of both the caste and the committee.

The Play Management.

Class and Club Notes.

ARTS IV ACTIVITIES

On Tuesday evening, December 9th, the lobby of the Strand Theatre was filled with a happy crowd. Spectators easily recognized them by that indefinable something, as members of Class '31. They were waiting on the Residence girls who were being entertained at a sumptuous feast of turkey and all that goes with it, by Miss Ruth Wright. It certainly was worth holding up any party to enjoy such a dinner. Everybody there, they filed into the theatre where they laughed and cried with Al Jolson, the "darky" hero of "Big Boy." Following the show the class retired to the Oly Grill Room where places were laid for twenty-three people. Everyone was in the best of spirits which were not even dampened by the ice-throwing Agnes Derby. The class went home with the phrase "swell time" on every lip.

ARTS I THEATRE PARTY

A delightfully informal theatre party was enjoyed by the members of Arts '31 on the evening of Wednesday, November 26. A draw for partners was arranged and the couples set out for the Strand. Refreshments were afterwards served at the home of Miss Peggy Sharpe, who made a charming and capable hostess. Everyone had a most enjoyable time.

DEBATING CLUB

At the meeting of the debating club held on December 4th, each member was required to give an impromptu speech. The subjects varied from the merits of chewing gum to why Brandon street cars do not run on Sunday, but the speeches were even more varied than the subjects. The meeting developed into a heated discussion between the three Brandonites, George Clement, Art Marshall, and Willa Robertson, on the merits and otherwise of the city of Brandon and their profound affection for either.

The following Thursday a parliamentary form of debate was held. Mr. Don Carlson led the discussion in support of the resolution, "Resolved that the government's program of public works will solve the unemployment situation in Canada," and the opposition was headed by Maurice Cohen. The argument became greatly involved and side-tracked until the question of supreme importance became that of George Clement's age.

PROF. JOHN'S ADDRESSES SCIENCE CLUB

The B.C. Science Club held its birthday meeting in Room 7 in the

Science building on Tuesday, 4.30 p.m., December 2.

The President, Mr. Babe, was in the chair. After the reading of the minutes a report on the formation of a constitution for the club was presented. In the main, it stated: Meetings will be held fortnightly; papers on scientific subjects will be presented at these meetings by fourth year science students and faculty members; membership is divided into active and associate members; active membership is limited to third and fourth year science students and associate membership is open.

The club was then treated to a lecture by our mathematics teacher, Professor Johns, on "A Trip Through the Universe." All who were there will witness that he can certainly cover time and distance. Starting with time set 10 billion years back, he traced the development through molecular swarms, ring nebulae, spiral nebulae and the consequent contraction to stars, the increasing heat of these stars up to a certain maximum and their subsequent cooling until absolute coldness and lifelessness. He then traced the development of our solar system and finally landed on our nearest neighbor the moon, a mere 250,000 miles away.

The club's appreciation was extended to the speaker by the President after which the meeting adjourned.

ENGLISH CLUB MEETINGS

The November meeting of the English Club was held at the home of the president, Miss Mary Shepley. Papers on "The Canadian Short Story" were read by the Misses Marjorie Fitton and Mayme Mathews, after which a delightful social hour was enjoyed.

The Canadian short story grew, as did the American, in imitation of foreign models and in the hands of such conscious artists as Charles G. D. Roberts, L. M. Montgomery, Nellie McLung and Mazo de La Roche has attained the status of a distinct literary species which is increasingly becoming a medium of the expression of national genius.

The English Club met on Saturday, December 13th, at the home of Mayme Mathews, when papers on the "American Short Story" were read by Misses Ida Zink and Lois Gainer.

The short story as a literary "genre" is a product of the later nineteenth century but as such the "Arabian Knights" and the works of Baccaccio are adequate testimony of the far reaching history of the short story in prose, while the tales of Chaucer have long delighted lovers of verse.

When Washington Irving passed from his Addisonian essays to a treatment of the tale and the sketch he took the pioneer step in the development of the American short story. He was followed by Edgar Allen Poe who differentiated the tale and the short

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story with consummate skill, giving full scope to his versatile genius in the varied types of stories which came from his pen. Who has not thrilled to his "Ligeia," a romance of death; "The Pit and the Pendulum," a tale of horror, or followed with keen interest the unravelling plot of "The Gold Bug," a story of ratiocination.

Nathaniel Hawthorne gave new impetus to characterization and local color which had a widespread influence throughout America.

Among the outstanding modern short story writers are O. Henry, Edith Wharton, Henry James and Bret Harte.

By the shadowy light of flickering embers Lois Gainer read Ligeia to her wonder-rapt listeners.

Refreshments brought the much-enjoyed meeting to a close.

EUTERPEAN SOCIETY ENJOYS INTERESTING MEETING

On the afternoon of Thursday, Dec. 4, the Euterpean Society held an interesting and enjoyable meeting in the Clark Hall reception room. Mallinon's "Snowflakes" was sung delightfully by Dorothy Pritchard. Ruth Parsons read some interesting accounts of activities in the music world. Bill Selhorn read an informative paper on the life and works of Wagner. An article "The Qualities of a Virtuoso" read by Jack Ellis, was most helpful.

Refreshments were served.

PUPILS OF MISS RIESBERRY IN RECITAL

The pupils of Miss Riesberry were presented in a delightful drawing-room recital in Clark Hall on Saturday, Dec. 6. Piano solos, duets and two piano numbers were given. Those participating were the Misses Margaret Richards, Bessie Brown, Jean Donovan, Mabel and Norma McNeill, Clara Johnson, Geraldine Marks and Christina Molberg. Miss Ethel Brownell favored with a vocal solo, "Love's Pilgrimage" by Mana-Zucca.

CLARK HALL S.C.M. HEARS ADDRESS ON "CONFUCIANISM"

The third meeting of the Clark Hall S.C.M. was held on Thursday, December 4th, in the reception room. After

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a scripture reading by Miss Phyllis Blandford the meeting was taken by Mrs. Ross Eaton who gave a very interesting talk on "Confucianism." At the beginning of her talk she showed us that the approach of anyone studying a foreign religion should be one of appreciation.

Mrs. Eaton then told us a little of the three main religions in China and showed how they overlapped. After a brief resume of Confucius life she dealt with his ideal and his system of working, giving the strength and weaknesses of his method. Confucius contended that man's nature was naturally good and it would lead him right if the external conditions were right, and on this he based his religion. She showed where Christianity touched on Confucianism and where it differed, and left us with the challenge: "Are we more enthusiastic about the Chinaman in China than the Chinaman in Brandon?" Miss Ida Zink then closed the meeting with prayer.

PRESENTATION OF "DISRAELI" A MARKED SUCCESS.

(Continued from Page 1.)

The part of Charles, Viscount Deeford, the unfortunate young man who was born oppressed with a title and an overwhelming sense of his own importance, and who, coming under the spell of Disraeli too, catches a vision of what it means to be a man, was excellently played by Bill Bigelow.

Del Dunkin was most convincing as the naughty and arrogant Duchess of Glastonbury, who, despite race and class prejudice, eventually succumbed to the charms of the great Disraeli. Her harassed husband, the Duke of Glastonbury, was ably and amusingly played by Archie MacLachlan. Great credit is due to Ruth Wright, who depicted the character of the fascinating Mrs. Noel Travers. She emanated an atmosphere of cunning and subtle intrigue, and though we disliked the character, as was quite fitting and right, we found the little lady very alluring. Bob Rolston, as Mr. Lumley Foljambe, was a most consummate villain. The characterizations of Sir Michael Probert, head of the Bank of England, by Edgar Bailey and of Mr. Hugh Meyers, the Jewish financier, by Bob Kerr, were fittingly performed and with admirable finish.

Lady Cudworth, played by Jean Eaton, Lady Brooke, by Ruth Tully, Adolphus, Viscount Cudworth, by George McGregor and Lord Brooke of Brookhill by Charles Eaton, were characters that afforded considerable amusement and added interest. Hugh Kennedy as Mr. Tearle, Disraeli's secretary, and Clark Ross as the butler were very acceptable.

The difficult role of the eccentric Potter, Disraeli's gardener, with his hearty and undaunted denunciation of the favored peacocks, was vigorously played by Vernon Meyers. We also feel that the splendid performance of Hank Hilton, as Postman Flocks, deserves special mention.

Maurine McLean, Maizie McLean, Olive Hilton, Elleda Levitt, Lois Gainer, Ruth Wade and Kay Fitzpatrick added color and finish to the closing scene as beautifully gowned court ladies.

The play was introduced this year by the Senior Stick, Stanley Westaway, who expressed the hope that the plans for building the gymnasium would soon be under way. After the second act, Ross Vasey, manager of the Play Committee, introduced the Queen of the Play, Miss Agnes Derby, who made an appropriate and pleasing speech of welcome and appreciation. On Friday evening, Miss Napier and Miss Derby were the recipients of beautiful bouquets of 'mums.

Between the acts, the orchestra under the leadership of Jack Ellis, and composed of Gordon Brown, Paul Bugg, and Ross Greenman played very acceptably.

It is only fitting that we give due

recognition to those who helped "behind the scenes" the various managers, the stage and property workers, those who planned and designed the costumes, and all those who in any way contributed to the success of the play.

To those of us who merely comprised the audience, it was all very wonderful. We are proud to be associated with a student organization that can produce such a fine performance, entailing hard work in cooperative and willing effort from all concerned in its successful issue.

ARTS '32 LIT PRESENTED.

(Continued from Page 1.)

turn his home into a boarding house. He overcomes the objections of his wife who cannot forget that she is a "lady" and of his daughter, Evangeline, and puts his sign over the door to attract a high class of summer visitors. The complications arising are humorous and confusing. Vernon Meyers, in an excellent manner portrayed Mr. Spriggens. Frank Rose also deserves special mention as Du Bois. The remaining members of the caste were: Mrs. Spriggens, Dell Dunkin; Evangeline, Margaret Reid; Major Rutton, Gordon West; Mrs. Rutton, Mildred Bridges; the maid, Phyllis Blandford.

An enthusiastic class chorus brought the program to an end.

Class '32 orchestra played at intervals throughout the evening. The members are Kay Robertson Bill Babe and Paul Bugg.

This program, the second in the competition for the shield, will hold, we feel sure, a prominent place in the mind of the judges when the decision is to be made.

ALUMNI ALUMNAEQUE

Arthur Radley, '14, has been appointed pastor of the United Church at Oak River, Man.

Chris. Riley, '21, is doing post-graduate work at Chicago.

A. I. Runeman, '21, has been appointed Chicago manager of the Inland Gold Corporation.

Another member of Class '21 joined the ranks of the benedicts last July when Jos. A. Wicklund was united in marriage to Miss Mary Parker of Brandon. Mrs. Wicklund was also a former student at Brandon College. They are now living at Dauphin, where Joe is teaching.

Mr. J. Hart, '21, and Mrs. J. Hart, '20, have returned to India to resume their work there.

It is announced that Rev. P. Duncan '15, will assume the duties of pastor of Knox United Church, Edmonton, beginning at the New Year.

NOTICE TO READERS AND ADVERTISERS.

Owing to the approaching Christmas vacation and the following period of Mid-year Examinations there will be no further publication of the "Quill" until the first Thursday of February.

—Managing Editor.

Born—To Mr. and Mrs. Hunt '13 (nee Muriel McCamus '13), Melville, Sask., a son.

Miss Bessie Turnbull, '18, has returned to India after spending her furlough with her mother in Brandon.

Ruby MacDonald, '18, is teaching in Pipestone High School.

Mrs. Wm. McLeod (nee Elizabeth Grieg '20) Gowan, Sask., visited this fall at Clark Hall, the guest of Mrs. W. L. Wright.

Mr. and Mrs. J. C. Hembling, '13, have moved from Hawarden, Sask., to Alberta.

Mr. and Mrs. Segsworth, '23, have moved from Regina, Sask. to Ker-robot, Sask.

Rose Hyndman, '28, is spending the winter at her home in Cardale.

Greetings were received recently from Doris Irton, '29, who is now teaching at Norway House.

SOCIAL

After the final presentation of the College play, "Disraeli" on Friday night, Dec. 12th, the caste and management were entertained in Clark Hall reception room by the Main Executive of the Student Association.

Miss Del Dunkin entertained the caste and managing staff of "Disraeli" at her home Saturday evening.

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